



# Sonate N°4

für Violine und Pianoforte.

**Andante espressivo.**

**Violine.**

Emil Sjögren, Op.47.

recitativo sul A

## Violine.

Violin score for V. A. 2416, featuring ten staves of music. The score includes various dynamics and tempo markings.

**Staff 1:** *mf* *sostenuto* *poco rit.*

**Staff 2:** *Tempo.* *leggiere*

**Staff 3:** *f* *p*

**Staff 4:** *p* *f* *p*

**Staff 5:** *f* *p*

**Staff 6:** *f* *p*

**Staff 7:** *f* *p* *espressivo*

**Staff 8:** *p* *p* *mf* *allarg.* *2*

**Staff 9:** *Tempo.* *ff* *p* *sf* *p*

Violine.

8

Violin score for a piece in D major (two sharps). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes *sf*, *p*, and *sf* dynamics. The third staff starts with *sf* and *p*. The fourth staff is marked *molto rit.* and *f con recitativo espressivo*, with a *cresc.* marking and a *dim.* ending. The fifth staff begins with *sul G* and *mf*. The sixth staff includes *molto rit.*, *Tempo.*, *sf*, and *mf*. The seventh staff continues the melodic line. The eighth staff starts with *f* and includes triplets. The ninth staff begins with *mf*. The tenth staff starts with *f* and is marked *espressivo*. The score includes various musical notations such as slurs, ties, and fingerings.

**Violine.**

1  
2  
1  
2  
2  
1  
2  
2  
3

*cresc.*

*f* *p* *pp* *p*

*rit.* *a tempo* *p espressivo*

*mf* *p*

*rit.* *Tempo.* *mf*

*cresc.* *f* *mf*

*largamente* *f* *ff*

*largamente* *f* *ff*

*f* *ff*

Violine.

5

*sul G* - - *sul G* - - *sul G* - - -  
*sf pesante* *ff* *sf* *ff*  
*accel.* *rit.* **Tempo più vivo.**  
*cresc.* - - - *ff* *mf*  
*cresc. e allargando* - - - *ff*

Scherzo vivacissimo.

*p leggiero*  
*sf* *psf* *f*

Violin score for V. A. 2416, measures 1-16. The music is in D major (two sharps) and 4/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The melody is marked with a first finger fingering (*1*). The second staff continues the melody. The third staff features a triplet of eighth notes and a second finger fingering (*2*). The fourth staff includes a fourth finger fingering (*4*) and a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a first finger fingering (*1*). The sixth staff contains a first finger fingering (*1*) and a dynamic marking of *sf*. The seventh staff features a first finger fingering (*1*) and a dynamic marking of *pp*. The eighth staff includes a dynamic marking of *dim.* and a dynamic marking of *pp*. The ninth staff is marked *espressivo*. The tenth staff is marked *Tempo.* and includes a first finger fingering (*1*). The eleventh staff is marked *poco rit.* and includes a first finger fingering (*1*). The twelfth staff is marked *Tempo.* and includes a first finger fingering (*1*). The score concludes with a final measure.

Violine.

7

0 1

1

1

1

4

*poco a poco rit.*

**Tempo.**

1

2

3

2

0 3 1

1

0

2

1

2

*sf*

1

2

*leggiere*

*cresc.* - - - *sf*

*p* *cresc.* - - - *f*

## Violine.

*pp* *f* *rit.* *Tempo.* *p* *pp* *p* *espressivo* *rit.* *Tempo.* *Tempo più vivo.* *dim. e poco a poco rall.* *pp* *cresc.* *sf* *p* *dim.* *p* *f* *dim.* *pp* *pizz.*

*Andante con moto.* *p* *molto espress.* *p* *p* *sul G*



Violine.

9

*poco rit. Tempo. poco agitato*

*pp* *f*

*Tempo I.*

*cresc. e acceler.* *f* *p*

*mf* *poco a poco dim. e più tranquillo* *rit.*

*Tempo molto tranquillo. sul A molto rit. sul D Tempo primo.*

*p* *pp* *p*

*rit. - sul A*

*Tempo.*

*p* *p* *p*

*Tempo molto espress. e sosten.*

*rit. sul A*

*pp* *pp* *pp* *molto f* *molto dim. e rit.* *pp*

## Allegro vivace.

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with the tempo marking **Allegro vivace.** and includes a variety of musical notations such as triplets, slurs, and dynamic markings.

**Staff 1:** Starts with *mf* and *p* dynamics. Includes a *rit.* (ritardando) marking.

**Staff 2:** Features *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo) markings. A **Tempo.** (tempo) marking appears.

**Staff 3:** Includes *sf*, *p*, *cresc.*, and *f* markings. A *sul D* instruction is present.

**Staff 4:** Contains *poco rit.* (poco ritardando), **Tempo.**, *f*, *mf*, and *p* dynamics.

**Staff 5:** Shows *f*, *p*, *cresc.*, *rit.*, and **Tempo.** markings.

**Staff 6:** Includes *mf*, *dim.* (diminuendo), *poco rit.*, *sul A*, and **Tempo.** markings.

**Staff 7:** Features *rit.*, *sul D*, **Tempo.**, *lento* (ritardando), *cresc.*, and **Tempo.** markings.

**Staff 8:** Includes *lento*, *mf*, *cresc.*, and *f* markings.

**Staff 9:** Shows *p*, *sf*, and *f* dynamics.

**Staff 10:** Ends with *p* and *f espressivo* (f marcato) markings.

*poco rit.* - *Tempo.*  $\downarrow$

*cresc.* *sf* *p* *sf* *f* *p* *tranquillo*

*sul G* *poco rit.* *espress.* *rall.*

*Tempo.* *mf* *f* *molto espress.*

*Tempo.* *mf* *p* *rit.* *Tempo.* *f* *p* *sf* *p* *f* *p*

*sf* *p* *cresc.* *f* *p* *f* *p* *sul D*

*poco rit.* *Tempo.* *f* *mf* *p* *cresc.*

*f* *rit.* *Tempo.* *f* *p* *2 rit.* *mf* *p*

*Tempo.* *mf* *p* *mf* *dim.* *poco rit.*

*mf* *p*

## Violine.

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The tempo begins at *Tempo.* and includes markings for *cresc.*, *p*, *f*, *poco rit. e con fantasia*, and *Tempo.* again. The first staff has a *rit.* marking above it. The second staff includes *cresc.*, *f*, and *Tempo.* The third staff has *f p*, *f p*, *f mf*, and *f mf*. The fourth staff has *cresc. e rit.*, *sf*, and *p*. The fifth staff has *espress.*, *f*, *p*, and *mf*. The sixth staff has *f*, *rit.*, *p*, and *Tempo più vivo.*. The seventh staff has *sul G*, *f*, *mf*, *cresc.*, and *sf*. The eighth staff has *p*, *sf*, and *cresc.*. The ninth staff has *p*, *cresc.*, *f*, and *Tempo più presto.*. The tenth staff has *p*, *cresc.*, *f*, *sul G*, *sf*, and *ff allargando*.